

# Berry Riding Club



- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient   |                |

Preparatory C (2025)
Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.						
Judge Position						
Section / Division						

**Purpose:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

**Instructions:** To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A C	Enter at working trot Track right	Straightness on centreline; clear trot rhythm			
2.	MXF FA	Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)	Clear trot rhythm; balance and bend; shape and size of serpentine;			
4.	C MBP	Working trot Working trot	Clear trot rhythm; straightness			
5.	P	Half circle right 15 metres diameter returning to the track between R & M	Clear trot rhythm; straightness; shape and size of half circle; bend			
6.	C HXK KA	Working trot Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
7.	ABR	Working trot	Clear trot rhythm; straightness			
8.	R	Half circle left 15 metres diameter returning to the track between P & F	Clear trot rhythm; straightness; shape and size of half circle; bend			
9.	A AK	Transition to medium walk Medium walk	Willing and balanced transition; clear walk rhythm			
10.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
11.	MC	Medium walk	Willing and balanced transition; clear walk rhythm			
12.	C CHE	Working trot Working trot	Clear trot rhythm; straightness			
13.	EX X	Half circle left 10m in working trot Straight ahead	Clear trot rhythm; straightness; shape and size of half circle; bend			
14.	G	Halt-Immobility-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A

# Preparatory C (2025)

## COLLECTIVE MARKS

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat, correctness and effect of the aids						2			
<b>TOTAL MARKS</b>					<b>200</b>				<b>Date:</b>
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= -6)	3 <sup>rd</sup> Elimination		<b>Minus Total Course Errors</b>				<b>Judge's Name (Print):</b>
Technical; Faults- Minus 0.5%	Reason:				Minus Total Technical Faults				
<b>FINAL MARK</b>									
<b>PERCENTAGE</b>									<b>Judge's Signature:</b>